

ELEPHANT IN THE ROOM



facebook.com/TheRealElephantInTheRoom



TIMELESS MUSIC

CLEVER HUMOR



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Whether you're planning in advance or you need reliable musicians on short notice, please contact us!

1 Our Track Record

We would love to bring our music and fun to your audiences! Here's where we have already been:



THE schroeder FARM
Wedding & Event Center
Lake Crystal MN

Neighbors BAR & GRILL
Albertville Princeton St. Joseph

Neighbors B&G
Albertville MN

O'Garas BAR & GRILL
Saint Paul MN (closed)



Bent Brewstillery
Roseville MN

OUTPOST BAR AND GRILL
The Outpost
Ramsey MN

Stillwater Bowl & Lounge
Oak Park Heights MN

Driftwood Char Bar
Minneapolis MN

Event Room at Willy McCoy's
Champlin MN



Family Fun Night
Saint Rose of Lima Catholic Church
Roseville MN



Roseville Area Optimist Club
Annual dinner event



SPRED events
Special Religious Education
Catholic Community of Saint Odilia
Shoreview MN



Como Fest 2016
Historic Como Park
Saint Paul



Sundance Golf Club
Maple Grove MN



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2 Our Approach

Music. Marketing. Mirth. Menus.

We, **ELEPHANT IN THE ROOM**, want the same thing that you want: Enthusiastic audiences spending time and money with you - so we create custom posters for each event. Our Facebook event posts can emphasize your menu (or some humor) to catch our fans' attention.



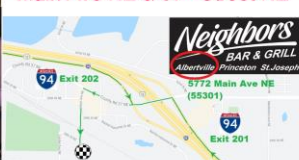
Santa Claus is coming to Albertville!



Friday
December 6
9:00 p.m.

Neighbors
BAR & GRILL
Albertville Princeton St. Joseph

Main Ave NE & 57th Street NE



www.facebook.com/TheRealElephantInTheRoom/

TIMELESS ROCK + CLEVER HUMOR

With your permission, we prominently use your venue logo on posters and graphics.

Elephant In The Room is 🤪 feeling funny.
Published by Torleif Sorenson December 22, 2018 · 🌐

...and when we cover The Cure in Stillwater on Dec 28 and 29, it will feel Just Like Heaven. 🎸

Join us! <https://www.facebook.com/events/279329439395827/>



We love music humor, especially when we can segue to marketing one of our events.

Mitch Berg
December 2 at 7:21 PM · 🌐

For my band, "Elephant in the Room", it seems to be feast or famine.

This weekend is "feast" - or as I'm calling it, our "Winter Tour 2019".

Friday night, we're at "Neighbors", in Albertville. It's our first time out there, and we're looking forward to our first gig in the Northwest exurbs! We'll be playing, roughly, from 9PM-1AM.

<https://neighborseateryandsaloon.com/>

(Speaking of feast - clearly, they hired a stellar food photographer!)

Then - Saturday night, we're back at the Stillwater Bowl and Lounge. Don't let the name fool you - it's a fun room, good crowd, and they have those edge-of-the-metro food and drink prices that make going out a "lot" more fun!

<https://www.facebook.com/Stillwater-Bowl-and-Lounge-969003089810159/>

It's a long weekend on the road for Elephant in the Room - Jon Heyer, Tommy Huynh, Tor Torleif Sorenson, Paul Yackel and me. Come on out and say hi!

And remember - you can request any song you want. But you might have to sing it...



We post links to your venue as a normal matter of practice.

3 Our Music

1. **You will never hear any foul or obscene language from us.** We will never insult you or your customers.
2. **We give you flexibility.** We are experienced in collaborating with event organizers and club owners like you. We know that tasteful and careful choices of music - and - and when to play them - can be essential to success.
3. **Fun music and humor** are our *modus operandi*. During our reading of **Destroyer** by The Kinks, Tommy plays the straight man and Mitch cracks up the verses. Mitch delivers some tragi-comedic storytelling during **The Breakup Song** by Greg Kihn. We periodically pull out our **“Toga Set”** to engage a particularly energetic audience—with the desired results. Another themed set that has emerged during our dates is the **“Train Set.”**

Examples of SOME of our repertoire

Early evening		Mid-evening		Late evening		Specialty material	
All That Heaven Will Allow	The Mavericks	Sixth Avenue Heartache	Wallflowers	Radar Love	Golden Earring	Shout	The Isley Brothers
Wild Nights	Van Morrison via Mellencamp	Found Out Above You	Gin Blossoms	Kryptonite	3 Doors Down	Louie, Louie	The Kingsmen
Breakdown	Tom Petty	Let's Go	The Cars	Destroyer	The Kinks	Werewolves of London	Warren Zevon
All for You	Sister Hazel	Stir It Up	Bob Marley	But It's Alright	J.J. Jackson via Huey Lewis	Gloria	Them
Good	Better Than Ezra	Lonely Ol' Night	John Mellencamp	In God's Country	U2	Praying Mantis	Don Dixon
Hold My Hand	Hootie & The Blowfish	Rain King	Counting Crows	Drown	Son Volt	The Breakup Song	Greg Kihn
Take It Easy	The Eagles	My Sharona	The Knack	Authority Song	John Mellencamp	Runaway Train	Soul Asylum
That's How Strong My Love Is	Taj Mahal	Sultans of Swing	Dire Straits	Let's Dance	David Bowie	Tuesday's Gone	Lynyrd Skynyrd
Take It to the Limit	The Eagles	More Than a Feeling	Boston	Paradise City	Guns & Roses	Up Around the Bend	Creedence Clearwater Revival
Bring It On Home	Sam Cooke	Mustang Sally	Wilson Pickett	Rock & Roll	Led Zeppelin	Train Train	Blackfoot

Our approach is **flexible**. Our material is **timeless**. We mean fun for audiences, but we mean business for you.

4 Our Band

What makes us, **Elephant In the Room**, different? **Fun music and humor**, driven by our “one-two punch” of **Tommy and Mitch**.

Lead vocalist Tommy Huynh and lead guitarist Mitch Berg are more than just old friends - they are also experienced professional collaborators. They team up for duo vocals on songs as diverse as Counting Crows’ **Rain King** and Sam Cooke’s evergreen soul classic **Bring It on Home**.

Tommy and Mitch

Tommy

Lead vocals, percussion

California-born of Vietnamese and Samoan ancestry, Tommy brings a two-octave-plus extended vocal range and a professional energy to the stage. His ability to match Brad Delp’s impressive G₅ when covering Boston’s “More Than a Feeling” has dazzled even his own band-mates.

“Tommy’s abilities let us play music that other bands simply can’t do. He’s our own superhero,” says Tor, EITR’s bassist and keyboardist.



Mitch

Electric guitars, co-lead vocals

Our lead guitarist and ringleader of fun, Mitch has been a bandleader for over two decades. His solo project, [The Supreme Soviet of Love](#), includes a 2017 CD release, *See Red*. On-stage, Mitch brings a clever wit and a clean sense of humor that permeates much of our music.

By day, Mitch is a software / UX designer. By weekends, he is also an experienced radio broadcast host and a published author.

Off-stage, all of us are reliable professionals. **No headaches. No drama.** We mean fun for audiences, but **we mean business for you.**

Jon



Paul



Tor



Jon

Electric and acoustic guitars, Co-lead and backing vocals, alternate bass guitar

Our cool rhythm guitarist and resident blues expert, Jon helps carefully formulate our playlists.

A respected and resourceful Catholic educator and theologian, Jon's music background includes national Christian touring groups as a bandleader, director, and ensemble musician. He is also the music director for the two Sunday Catholic masses held at the Minnesota State Fair each year.

Paul

Drums and percussion, co-lead and backing vocals

An exciting and technically proficient drummer, Paul is a veteran of stage and studio whose music education includes the MacPhail Institute in Minneapolis and the DePaul University School of Music in Chicago. Paul favors Yamaha drums and Zildjian "A" and "K" series cymbals.

Away from his 9-piece drum kit, he is a successful small business entrepreneur, so he knows about your focus on attracting customers and keeping them happy.

Tor

Six-string bass, keyboards, backing vocal

EITR's least-noticed member splits time between six-string bass and two digital keyboards. On several songs, Tor actually moves seamlessly from bass to keyboards and back.

A life-long, classically-trained musician (cello and double bass) and previously a radio classical music host, Tor quietly provides a studio musician's savvy and attention to detail, delivering the extra color that other bands sometimes miss.

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