



THE ELEPHANT IN THE ROOM

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1 THE MUSIC

Elephant In The Room's deep cover play-list gives club owners and event managers the luxury of fine-tuning material for their venue's customers and audience preferences.

Summary	Partial Repertoire
<p>"EITR" comfortably veers between Americana, British, blues, and Tex-Mex rock, with a pronounced twinge of classic soul. Most of the band's covers stretch from Tom Petty, The Eagles, Tom Waits, The Cars, John Mellencamp, a bit of Springsteen and the Rolling Stones, some Motown and Memphis soul, to witty injections of Warren Zevon and Elvis Costello.</p> <p>Reinforcing their broad range of material, EITR offers additional radio-ready American rock, courtesy of Mitch Berg's solo project, The Supreme Soviet of Love and his CD release, <i>See Red</i>. The variety of flavor includes the Springsteen-esque "Fourth of July," a clever re-telling of the Garden of Eden scene in "Snake," the eminently dance-able "Great Northern Avenue," the fiery-but-poignant, double-time "My Merciless Land," and the up-tempo closing number "Close Enough for County Work."</p> <p>With over 100 cover hits at the ready, ten of Mitch Berg's audience-friendly compositions, and now keyboards to spice up the sound, the Elephant In The Room can make your event guests and customers happy with no hassle and no drama. They can give you flexibility with overall mood, song selection, and even stage layout.</p> <p>Elephant In The Room are also experienced at organization fundraising events, where careful choices of music can be essential to success.</p>	<p>867-5309 Jenny (Tommy Tutone) All That Heaven Will Allow (The Mavericks) Already Gone (The Eagles) American Band (Grand Funk Railroad) Because the Night (Bruce Springsteen) Breakdown (Tom Petty) Breakup Song (Greg Kihn Band) arr. Elephant In The Room Bye Bye Love (The Cars) China Grove (Doobie Brothers) Cuts Like a Knife (Bryan Adams) Drown (Son Volt) Free Fallin' (Tom Petty) Honky Tonk Women (Rolling Stones) In God's Country (U2) Just What I Needed (The Cars) Keep Your Hands To Yourself (Georgia Satellites) Lonely Ol' Night (John Mellencamp) My Sharona (The Knack) Praying Mantis (Don Dixon) Refugee (Tom Petty) Ring of Fire (Johnny Cash) arr. Elephant In The Room Rock and Roll (Led Zeppelin) Soul Man (Sam & Dave) Summertime Blues (The Who) Surrender (Cheap Trick) Take It Easy (The Eagles) The House is Rockin' (Stevie Ray Vaughan) Tuesday's Gone (Lynyrd Skynyrd) What's So Funny About Peace, Love, and Understanding (Elvis Costello) Werewolves of London (Warren Zevon) Wild Nights (Van Morrison via Mellencamp) You Shook Me All Night Long (AC/DC)</p>

2 THE BAND

Elephant In the Room began as an fun experiment by three mutual acquaintances from Saint Paul. After just one performance at a fundraiser late in 2015, many attendees said, “You guys have to do this again!” Thus, the “thundering herd” was born. Each of the five musicians has decades of performance and recording experience.

Off-stage, they are all reliable professionals: Two IT guys, a radio producer, a Catholic educator, and a serial entrepreneur. They engage audiences, but they mean business for you.

Tommy



TOMMY HUYNH

Lead vocal

The newest member of Elephant In The Room (June 24, 2018), Tommy brings an extended vocal range and a special energy to the stage.

California-born of Vietnamese and Samoan ancestry, Tommy was previously the lead vocalist for Garage Orphans. The band’s front-man is also an experienced radio producer.

Mitch

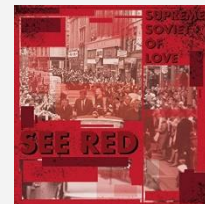


MITCH BERG

Electric guitars
Co-lead vocals

By day, Mitch is a software / user interface designer at one of the 10 largest banks in the United States.

A nearly lifelong musician, he has been a guitarist and bandleader for over two decades. His solo project, [The Supreme Soviet of Love](#), was spotlighted by the November 2017 CD release, [See Red](#).



Jon



JON HEYER

Acoustic and electric guitars
Co-lead vocals

A respected and resourceful Catholic educator and theologian, Jon's music background includes national Christian touring groups as a bandleader, director, and ensemble musician. He is also music leader for the two Sunday morning Catholic masses held at the Minnesota State Fair each year.

Jon is EITR's resident blues expert.

Paul



PAUL YACKEL

Drums and percussion
Co-lead vocals

An exciting, technically proficient, and underrated drummer, Paul is a veteran of stage and studio. His education includes the MacPhail Institute in Minneapolis and the DePaul University School of Music in Chicago.

Away from his 9-piece drum kit, he is a successful small business entrepreneur.

Tor



TOR SORENSON

Six-string bass
Keyboards
Backing vocals

A classically-trained, life-long musician (cello, double bass) and former radio classical music host, Tor is Minnesota-born of Norwegian ancestry.

As EITR's resident soul man, he quietly ties things together with six-string bass and keyboards - sometimes **both** during the same song.

3 WHERE THEY HAVE PLAYED



Stillwater Eagles 94 Stillwater MN



The Outpost Ramsey MN



O'Garas Saint Paul MN



Willy McCoy's Champlin MN



Sundance Golf Club Maple Grove MN



Bent Brewstillery Roseville MN



Driftwood Char Bar Minneapolis MN



Como Fest 2016

Historic Como Park, Saint Paul MN